

FOLIA

CURSO MUSICATIC JUNTA 2012

JORGE FONSECA

$\text{♩} = 75$

Glockenspiel and Xylophone notation for measures 1-8.

Glockenspiel: Treble clef, key of B-flat, 3/4 time. Notes: Bb4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter). Phrasing slurs are over measures 1-4 and 5-8.

Xylophone: Treble clef, key of B-flat, 3/4 time. Notes: Bb3 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half). *mf* dynamic marking at the start.

Glockenspiel and Xylophone notation for measures 9-16.

Glockenspiel: Treble clef, key of B-flat. Notes: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Phrasing slurs are over measures 9-12 and 13-16.

Xylophone: Treble clef, key of B-flat. Notes: Bb3 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half). *mf* dynamic marking at the start.

Glockenspiel and Xylophone notation for measures 17-20.

Glockenspiel: Treble clef, key of B-flat. Notes: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter). Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. Measure 19 has a repeat sign. Measure 20 has a repeat sign.

Xylophone: Treble clef, key of B-flat. Notes: Bb3 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half). Measure 20 has a repeat sign.